

Many Kinds of Plays Next Week To Amuse Folks of Washington

May Irwin Will Be Back in
"Mrs. Black."

HOPPER BRINGS NEW OPERA

Robert Lorraine Will Be Here in "Man
and Superman," With "Runaways"
at the Majestic.

National—Miss Marie Hall, Violiniste.

Miss Marie Hall, the famous young English violiniste, will give a recital at the National Theater next Thursday afternoon, February 15, at 4:30 o'clock. Miss Hall is a very young woman, being but twenty-one years old. She is a frail, delicate looking creature, but she has aroused great crowds to a position of enthusiasm by the exercise of her wonderful gift. She is a product of the same school as Kukulik, and it is said that here and there she resembles that wizard in her mastery of all the tricks of the trade at the command of fiddlers. Her style of performance is said to be brilliant and daring, and that technically she is flawless.

She will give but one recital in this city. The tickets are on sale at T. Arthur Smith's, 1327 F street.

National—Robert Lorraine in "Man and Superman."

The most alluring of all the Bernard Shaw heroines is the author's Ann Whitfield, in "Man and Superman," the phenomenally successful comedy to be seen at the National during the week of February 12, with young Robert Lorraine as its star. Ann is arch and Ann is coy; Ann is true, but Ann has alloy. An incorrigible coquette is the lady. She desires to be loved by one certain man, but is ardently worshipped by another whom she does not care for. We see what her heart desires, and we see the man she would marry doing every mortal thing possible to escape such a fate. Ann lies to her sister, and Ann lies about her sister. She lies to the man she would marry, and she lies about him. She tells him that the gallant who worships her, and she quibbles shamefully about him also. Every fabric she concocts that violates the code of strict truth, we discern is but to bring the object of her love nearer to herself. She wants this one particular man for a husband, and ultimately she gets him. Later she tells us that her way is the only way to win success. "When I see something I want," she says, "I believe in reaching right out and grabbing it."

The role of Violet will again be portrayed by Miss Clara Bloodgood, who was so well received at the Hudson Theater in New York.

National—Elmendorf Benefit Lecture. Tomorrow afternoon at 4:30 o'clock a benefit lecture for the Newsboys' Home will be given by Dwight L. Elmendorf at the National Theater. His subject will be "Climbing the High Alps." His audience views step by step an actual ascent of the Jungfrau, in which are experienced all the thrills of the Alpine and the dangers of the mountain. Also moving pictures of the wonderful photographs, introducing pictures taken by the camera and telescope. Among the interesting spots visited are Lake Luzerne, the Lake of William Tell, Interlaken, and Schideck Pass. Also moving pictures of a rocky precipice, cutting steps in the steep icefall near the summit, final ascent of the crest of the Jungfrau, the famous Swiss waterfalls, and amusing scenes of Swiss peasant life.

Belasco—De Wolf Hopper in "Happyland."

The new comic opera "Happyland," by Reginald de Koven and Frederic Ranken, in which De Wolf Hopper is starring under the management of the Messrs. Shubert, will be heard for the first time in Washington next week—six evenings and two matinees. Particular interest attaches to this production as having been composed by a Washingtonian—Mr. de Koven—and because a Washington singer—Miss Estelle Whitworth—is a prominent member of Mr. Hopper's company. De Wolf Hopper is now at the zenith of his powers, and his new opera is the best vehicle for the display of his unique comedy gifts that he has had for many years. De Koven and Ranken set about writing a piece that might point the way toward a revival of real comic opera, as that delectable form of amusement existed a dozen years ago, before the advent of ragtime and the show girl. They have given Mr. Hopper a piece that abounds in genuine humor in its plot, its lyrics, its music is bright, dainty, and catchy. It has melody in plenty and its concerted numbers are stirring and musically, as might be expected from Mr. de Koven. The orchestration is in this composer's happiest vein.

Columbia—May Irwin in "Mrs. Black Is Back."

Persons suffering from chronic lumbago are recommended to throw away their sarsaparillas; men who have debts and are worrying are requested to cheer up—for May Irwin is coming. This jolly comedienne, whose name is synonymous with all that is cheerful, is coming back to the Columbia Theater, where she will present "Mrs. Black Is Back," a comedy by George V. Hobart, now in the second season of uninterrupted success. Last season, after a run of six months in New York, the play was brought to Washington, whose theatergoers stamped it with a flattering verdict of approval. It has been given almost continuously since with only a brief lay-off during the heated term last summer. The play is a comedy of the highest type, and it is highly praised last season, remains for the most part the same. A new and important feature of the current engagement will be the striking of May Irwin's latest comedy songs. Those that were not written by the comedienne herself were written by the foremost composers of this class of composition. Among the striking titles is "May Irwin's Rag Time Dance," a words and music of which were written by Miss Irwin. There are six or eight more with titles as descriptive.

Columbia—Homer Davenport, Cartoonist

One of the greatest cartoonists of the day is Homer Davenport and he is to draw pictures and give a "talk" here on Friday afternoon, February 16, at the Columbia Theater. Davenport's speech will never be printed in the school books or reproduced on graphophone records. It is too original and requires the man's personality too much to go into the pickle barrel of fame. He has avoided the dust of the beaten path which the bureau lecturers have traveled since Wendell Phillips. He has cut across country lots and waded through the fresh herbage of greener pastures, but he has arrived beyond a cavil. The Davenport lecture is as refreshing as



DR. DWIGHT ELMENDORF,
Noted Lecturer, Who Will Talk on Alps at the National Theater Tomorrow
Afternoon.

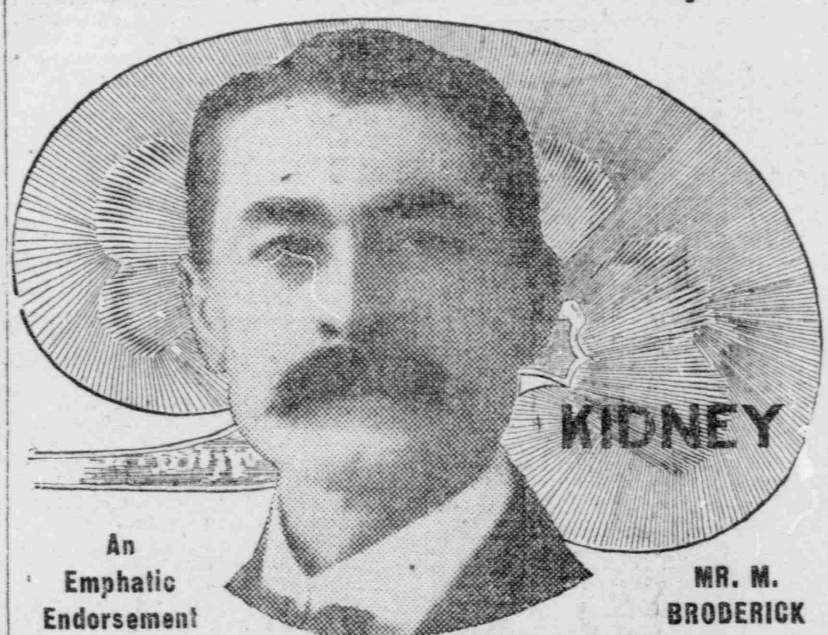
the woods in June. It has picturesque-ness and pitch and point. Tickets for this lecture are on sale at T. Arthur Smith's, 1327 F street.

Majestic—George Evans in "The Runaways."

George "Honey Boy" Evans and "The Runaways" come to the Majestic next week. When F. Ray Constock prevailed upon Evans to play the chief comedy role of Blutch, in "The Runaways," the two had long talks regarding the policy to be pursued in presenting the famous success from the New York Casino. They were a unit on the idea of giving the best obtainable for the money. The soundness of this idea has been amply demonstrated. Nothing has been cut from the performance as seen on Broadway, and several diverting features have been added. Several musical numbers have been interpolated: "Down in the Old Town Hall," "Dreamy Eyes," "Ting-a-ling-ting," "My Blue Bell from Baltimore," and "Mr. Tommy Hawk," which have been received with favor. The supporting company is strong.

"FOR KIDNEY TROUBLE AND A WEAK BACK"

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Emphatic
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Mr. M. Broderick, 435 E. 46th St., Financial Secretary, Stable Employees Union, No. 1041, Chicago, Ill., writes: "I have been suffering from a weak back and kidney trouble for some time and have been able to find relief only through the use of Pe-ru-na." "During the winter season I usually keep a bottle of your medicine in the house and by taking a dose at night, I am feeling fine the next morning." "Some of my friends assure me that Pe-ru-na is equally as good for their various ailments as it is for my complaint, but I do know that for kidney trouble and suffering from a weak back it has no equal."

Kidney Trouble Is Not Always Recognized as Catarrh—Pe-ru-na Relieves Kidney Disease Because It Is a Remedy for All Phases of Catarrh.

Twenty-five years ago, before Dr. Hartman began distributing his pamphlets, books and newspaper articles, Bright's Disease of the kidneys was regarded as a disease wholly distinct from catarrh.

Now, Bright's Disease is thought by many the world over to be a phase of catarrhal inflammation.

To relieve Bright's Disease something must be used that has the power to relieve catarrh.

Any medicine that is a remedy for catarrh of one organ is obviously a medicine for catarrh of any other organ.

Pe-ru-na is an internal, systemic catarrh remedy.

Like catarrh, it pervades the whole system, and counteracts the effects of the disease.

A great many people believe that they have been cured of chronic Bright's Disease by the use of Pe-ru-na.

It is certainly true that in the earlier stages of Bright's Disease, Pe-ru-na is an effective remedy.

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Mr. Otto A. Fleissner, American epicurean, formerly Chef to Col. W. J. Cody, 1412 Sixth Ave., Seattle, Wash., writes:

"I suffered with kidney and bladder trouble until life did not seem worth living. I had tried many medicines, but did not get any relief until I took Pe-ru-na. It was really wonderful how much better I was after I used this medicine only a week. At the end of six months I found to my relief that it had rid my system of all poisons and I was cured to stay cured."

FERRET URNS STORE INTO SLAUGHTER PEN

Breaks Cage in Mad Lust for Blood and Kills Parrot, Canaries, Puppy and Fights Bull Dog.

PITTSBURGH, Feb. 8.—While a large crowd unable to effect an entrance stood watching through the windows of the place a ferret escaped from his cage in an animal store of A. Fox, Smithfield street and Oliver avenue, attacking and killing a spaniel pup, six canaries, six fancy pigeons and a Panama parrot, and was fighting a bulldog when the proprietor arrived and drove the little demon back to his cage.

About 4 o'clock in the afternoon, a white ferret was seen to escape from the cage containing about a dozen of these animals. Patrolman Adams, passing at the time, started on a hunt for Fox after he found that he could not secure admittance to the place.

Pigeons His First Victim. The slim, white animal never hesitated after securing his freedom. A pair of blower pigeons were the first victims. Putting his thin nose between the wires of the pigeon's cage the ferret quickly killed both. A pair of fantail pigeons and a pair of red carriers were dispatched in rapid succession. By this time the animal shop was in an uproar. Dozens of rabbits in fear of their deadliest enemy squealed and thumped their hind feet on the floors of their cages. The monkeys gave vent to cries of fear, and even the dogs began to howl.

A little spaniel puppy which had been sleeping under the stove was awakened by the racket and came out to see what was the matter. There was streak of

white and the pup's lower jaw was crushed in by the powerful grip of the ferret. The pup's mother, maddened by the sight, strove to break her leash to go to the aid of her offspring, but failed. The ferret, wild with the taste of warm blood, next made for the cages of the canaries and quickly killed six of them. The squeals of the Panama parrot proved his undoing, for the destroyer, attracted by his cries, quickly gave him the quietus.

Prince Used His Right.

In a wire cage on the floor, a white ferret, an unusually large angora cat, with a reputation as a scrapper, and a large monkey. The ferret started into the cage, but while the monkey cowered in terror, Prince handled the intruder in a fight which ended with the ferret the victor. In the window of the store were about a dozen young rabbits, and into their pen the ferret jumped. While he was killing one of them the others escaped and concealed themselves as best they could.

The ferret started in search for them and ran up against a French bull dog. The dog's growl failed to scare the ferret, which made a leap for the dog's throat. The canine ducked, and for about a minute the battle between them raged. At this juncture the proprietor arrived and, quickly unlocking the door, took a hand in the fight.

The ferret was driven back to his cage, and still thirsting for blood, began to attack the other ferrets. Another slaughter was prevented, however, by Mr. Fox throwing the dead rabbit and birds into the ferret's cage, when they ceased fighting to feast on the white ferret's victims.

many seasons. A stir is expected to be created by the third headline offering, which will be John Kitting's "The Harvard student, who has made such an extraordinary name for himself as an impersonator of society women. Mr. Kitting does not burlesque or simulate; he describes his art as that of suggesting the feminine, rather than outdoing it in a nauseating similarity upon the audience. George Wilson, "The brightest jewel in the crowd of minstrelsy," will be the added attraction, and Mr. Wilson, in 2 years, has received in Washington, other noted numbers will be contributed by Rose Wentworth's Equestrian Trio, in their aerial spectacle; Violet Dale, the former prima donna of "The Chinese Consignment," the McGrath brothers, with their tinkling banjo tunes; and the motion pictures of "Flags and Faces of All Races."

Columbia—Marine Band.

The eighth and last concert of the series of popular winter concerts will be given by the Marine Band in the Columbia Theater next Sunday evening, February 11.

The program for this concert consists entirely of requests. The numbers that have been selected by the public are conclusive evidence of the successful efforts of Lieutenant Santelmann to please the people. The principal numbers will be "Tannhauser" Overture, "William Tell" Overture, selection from "Carmen," "Peer Gynt Suite," "Second Hungarian Rhapsody," and "Ride of the Hussars." Jacques L. Vanpoucke, the well-known Belgian clarinet virtuoso, will be the soloist at this concert.

National—Boston Symphony Orchestra.

The Boston Symphony Orchestra will give the fourth concert of the series at the National Theater on Tuesday afternoon, February 13, at 4:30. A very strong and attractive program has been arranged, which includes the following numbers with H. Bauer, the eminent pianist, as soloist. Overture to Goethe's "Egmont"; "The Ninth" Symphony, by Beethoven; "Unfinished symphony," by Schubert; Concerto for piano, by Schumann; "Francesca da Rimini," by Liszt; "Fantasia after Chopin," by Tschakowsky; Soloist—Harold Bauer.

Lyceum—"Utopian Burlesquers."

Next week the Lyceum will have "The Utopian Burlesquers," with its score of good voiced, graceful girls who sing.

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Cream and Burr. Old Gold Bed—4 ft. 6 in.	\$16.50	\$12.38
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Cream and Brass Bed, 4 ft. 6 in.	\$16.50	\$13.20
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Cream and Burr. Old Gold Bed, 4 ft. 6 in.	\$13.00	\$9.90
Cream and Burr. Old Gold Bed, 4 ft. 6 in.	\$13.00	\$9.90
White Enameled Bed, 4 ft. 6 in.	\$13.00	\$15.98
Cream and Burr. Old Gold Bed, 4 ft. 6 in.	\$14.50	\$11.45
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White and Brass Bed, 3 ft. 6 in.	\$12.00	\$12.00
White Enameled Bed, 3 ft. 6 in.	\$5.50	\$3.38
Cream and Gold Bed, 4 ft. 6 in.	\$14.00	\$11.45
Black and Brass Bed, 4 ft. 6 in.	\$16.00	\$12.60
Black and Brass Bed, 4 ft. 6 in.	\$16.00	\$12.60
Gold, Bronze and Burr. Old Gold Bed, 4 ft. 6 in.	\$18.00	\$14.40
Gold, Bronze and Burr. Old Gold Bed, 4 ft. 6 in.	\$14.00	\$11.20
Vermis Martin Bed, 4 ft. 6 in.	\$14.00	\$10.35
Vermis Martin Bed, 4 ft. 6 in.	\$14.00	\$10.35
Black and Gold Bed, 4 ft. 6 in.	\$20.00	\$20.00
White Enameled Bed, 4 ft. 6 in.	\$15.50	\$11.70
Cream and Blue Bed, 4 ft. 6 in.	\$13.00	\$9.90
Cream and Brass Bed, 4 ft. 6 in.	\$14.00	\$10.90
Blue and Brass Bed, 3 ft. 6 in.	\$18.00	\$9.60
Cream and Gold Bed, 3 ft. 6 in.	\$17.50	\$13.05
Cream and Gold Bed, 3 ft. 6 in.	\$10.00	\$6.75
Cream and Bronze Bed, 3 ft. 6 in.	\$12.00	\$9.00
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Brass Bed	\$16.00	\$17.00
Brass Bed	\$14.00	\$16.10
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Brass Bed	\$10.00	\$14.30
Brass Bed	\$8.00	\$13.40
Brass Bed	\$6.00	\$12.50
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Brass Bed	\$2.00	\$10.70
Brass Bed	\$1.00	\$9.80
Brass Bed	\$0.50	\$8.90
Brass Bed	\$0.25	\$8.00
Brass Bed	\$0.10	\$7.10
Brass Bed	\$0.05	\$6.20
Brass Bed	\$0.02	\$5.30
Brass Bed	\$0.01	\$4.40
Brass Bed	\$0.00	\$3.50
Brass Bed	\$0.00	\$2.60
Brass Bed	\$0.00	\$1.70
Brass Bed	\$0.00	\$0.80
Brass Bed	\$0.00	\$0.00

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In Shakespearean Productions. TONIGHT AT 7:45, and Mat. Sat. THE TAMING OF THE SHREW. Friday, "Twelfth Night"; Saturday Night, "The Merchant of Venice."

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In Bernard Shaw's Most Brilliant Comedy, MAN AND SUPERMAN

TOMORROW AT 4:30.

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Mrs. Black Is Back

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And the American Beauty Chorus—4 Clever Entertainers. THE WHISTLING KID.

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POLITE VAUDEVILLE. DAILY MATS., 2c. EVRS., 25c and 50c. MISS ROSE STALL AND COMPANY. IN "The Comedy Lady" Comedy Hit.

WILLIAM GOULD and VALESKA RATT, in a Broadway University. THE SIX PUPPETS seasons upward. STIGLIS HEDD. Hermann Burton and Brooks. Les Dardard Trio. Hugh Johns. "Found by Rover" Pictures.

Next Week—S. Miller Kent, The Pochman Troupe, Julian Eltinge, George Wilson, etc.

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